

The book was found

The Art And Craft Of Stonescaping: Setting & Stacking Stone



Synopsis

This handsome book explores dry-stacked stonework, the perfect craft for any homeowner with a yard or garden. With a few basic tools, a pile of stone, and this book, anyone can create stone walls, benches, paths and patios, culverts, steps, and more. How-to color photos and fine illustrations depict every critical step, and a wealth of color photography offers plenty of inspiration.

Book Information

Hardcover: 160 pages

Publisher: Sterling; 1st edition (December 31, 1999)

Language: English

ISBN-10: 1579900186

ISBN-13: 978-1579900182

Product Dimensions: 10.3 x 8.8 x 0.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 21 customer reviews

Best Sellers Rank: #819,994 in Books (See Top 100 in Books) #105 in Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Decks & Patios #122 in Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Masonry #403 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Outdoor & Recreational Areas

Customer Reviews

"Every detail is addressed, and... is put in simple, understandable terms." - Southern Living" --This text refers to an out of print or unavailable edition of this title.

If you a novice at working with stone like I am yet desire stone walls, paths and waterfalls in your garden, then this book is for you. Reed writes in a simple, straightforward style that is easy to follow and the accompanying photos are excellent. He shows how to construct a beautiful dry stacked retaining wall and I never imagined that it is so easy. I also found the chapter on building a waterfall very helpful and I hope to do this soon. Also covered are chapters on making paths, courtyards, steps, terraces, benches, etc. It is an excellent book, well worth the money and one that I have referred to countless times.

David Reed covers the gamut of stonework techniques from selection to design to implementation in

this book. His treatment of the subject is straightforward and easy to understand, while at the same time working in the history, emotional appeal and crafter's zeal I associate with stonework.

Thankfully absent from this text is the typical extensive coverage of concrete and other 'wet' media: Reed and his contributing authors work mainly with dry-stacked stone, preferring a more natural look. One failing I saw was a concentrated discussion of stone types native only to his area; wider coverage of various types of stone and perhaps a pictorial glossary, would have been appropriate and worth-increasing. In total, nonetheless, a well-written, well-organized motivated treatment of what the author clearly loves.

A general how to, with no earth-shattering secrets revealed. The challenge for any reader will be getting past his i-me-my mentality, truly an epically boring style of writing and one has to wonder why publishers even put up with this. There are better education tools out there, such as Gordon Hayward's absolutely wonderful and informative and educational book. Then, of course, there is Dan Snow. Your time and money would be better spent on either of those superb products. Enough said, almost. This one here is not so much a what he knew as it is probably who he knew, just to get it published.

Good information for someone just interested in a surface-level knowledge of this traditional skill. Someone who read this book carefully could probably build their own simple walls, but they would likely find the process still very challenging with lots and lots of hands-on learning in the process. Which, to be fair, would likely be the case with most creative skill sets.

Love this book! Would recommend this to anyone interested in DIY projects! It is a great resource.

This is my second copy of this book. Gave to first one to friends who needed it. And I wanted my own copy again. Shipped in good condition and as timely as the post office allows. :-)

A good investment, though, it should not be your only source of construction information.

This book was very helpful. We have a large quantity of stones on our property and wanted to use them to build some retaining walls and patio. This book has a lot of good information on how to use stone, build walls and many other ideas of how to use stone.

[Download to continue reading...](#)

The Art and Craft of Stonescaping: Setting and Stacking Stone The Art And Craft of Stonescaping: Setting & Stacking Stone The Complete Guide to Stonescaping: Dry-Stacking, Mortaring, Paving & Gardenscaping The Spirit of Stone: 101 Practical & Creative Stonescaping Ideas for Your Garden Designing From The Stone: Design Techniques for Bezel Setting in Metal Clay Using the Stone as Inspiration Stone by Stone: The Magnificent History in New England's Stone Walls Stonescaping Idea Book (Taunton's Idea Book Series) Homeowner's Complete Guide to the Chainsaw: A Chainsaw Pro Shows You How to Safely and Confidently Handle Everything from Trimming Branches and Felling Trees to Splitting and Stacking Wood The Morning Routine: Boost Productivity, Motivation, Energy and Stop Procrastinating with the Best Daily Routines (Habit Stacking, Wealth Mindset, and Millionaire Mindset) Habit Stacking: 127 Small Changes to Improve Your Health, Wealth, and Happiness Norwegian Wood: Chopping, Stacking, and Drying Wood the Scandinavian Way Metalsmithing Made Easy: A Practical Guide to Cold Connections, Simple Soldering, Stone Setting, and More! HABIT STACKING: Small Changes do Matter, The Ultimate Guide how to turn Small Habits into Powerful Tools that will Improve Your Daily Routine Habit Stacking: 97 Small Life Changes That Take Five Minutes or Less Worlds of Childhood: The Art and Craft of Writing for Children (The Writer's Craft) Gates of Thread and Stone (Gates of Thread and Stone Series Book 1) Manga in Theory and Practice: The Craft of Creating Manga: The Craft of Creating Manga Culture of Stone: Sacred and Profane Uses of Stone Among the Dani F. G. A. Stone: Leaving No Stone Unturned: Pathways in Organometallic Chemistry (Profiles, Pathways, and Dreams) Universe of Stone: Chartres Cathedral and the Invention of the Gothic AKA Universe of Stone: A Biography of Chartres Cathedral

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)